

Longreach Show Society Stockman's Dressage Test – Class 91. Walk & Trot

RIDER _____ HORSE _____

	MOVEMENT	JUDGING GUIDE	SCORE	COMMENTS
1	A L C Enter in working walk Working Trot Track Left	Straightness; quality of paces, smooth Transitions; Bend & Balance	10	
2	E Circle right 20 mts	Quality of pace; shape & size of circle; Bend & Balance	10 X 2	
3	E A Working Trot; straight ahead Working Walk	Quality of pace; smooth transaction	10	
4	FXH Free Walk	Quality of pace; overtrack; surrender of reins, Relaxation, lowering head & neck	10	
5	H C Working walk Halt 4 secs, Proceed working Walk	Clear smooth transitions; Straight calm halt, stillness	10	
6	M B Working Trot Circle 20 mts	Quality of pace; shape & size of circle; Bend & Balance	10	
7	B A Working trot; straight ahead Working Walk	Quality of pace; smooth transaction	10	
8	KXM Free Walk	Quality of pace; overtrack; surrender of reins, Relaxation, lowering of head & neck	10 X 2	
9	M C Working walk Halt 4 secs, Proceed working Walk	Clear smooth transactions; Straight calm halt, stillness	10	
10	HK Working Trot	Quality of pace; straightness	10	
11	A Down centre line	Bend & balance of turn; straightness	10	
12	X G Working Walk Halt, Salute. Leave Arena at free walk	Smooth transitions; Straight calm halt; stillness	10	
		SUB-TOTAL MOVEMENT POINTS -		

COLLECTIVE MARKS

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Paces (freedom and regularity)		10		
Impulsion (desire to move forward, elasticity of the steps, Suppleness of the Back & engagement of the Hindquarters)		10		
Submission (willing cooperation, harmony, attention, & confidence; acceptance of bit & aids, straightness, lightness of the forehand & ease of movement)		20		
Rider's position & seat; correctness & effective use of the aids (clarity, subtlety, independence, accuracy of test)		20		
TOTAL MARKS 200				
Course Errors (cumulative) 1 st – 2; 2 nd – 4; (=6) 3 rd Elimination				

Technical Faults – minus 0.5%	Minus Total Technical Faults	Reason -
	Final Mark	
	Percentage	
		Judges Signature
TOTAL POINTS_____	PERCENTAGE_____	PLACE_____

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Date: _____

Rider _____ **HORSE** _____

Total Point: _____ **Percentage:** _____ **Place:** _____

1	A C B	Enter in working trot Track right Turn right	Quality of trot; straightness; square, attentive halt; bend & balance through turns		
2	X	Circle right 15m working trot	Quality of trot; accuracy of circle; cadence; suppleness, balance		
3	X	Circle left 15m working trot	Quality of trot; accuracy of circle; cadence; suppleness, balance		
4	E KAF	Turn left Working trot	Quality of trot; bend & balance through turns and corners		
5	FXH Between F & X	Change rein Working walk	Quality of trot; balance; straightness; transitions willing & balanced		
6	Between X & H	Halt 4 seconds. Turn on the forehand right Proceed working walk to H	Square. Attentive halt, stillness, cadence, smoothness & coordination of the steps; willingness & balance	X2	
7	H	Working trot	Transition clear, willing & balance		
8	Between C & M	Working canter right lead	Transition clear, willing & balance		
9	B	Circle right 20m working canter	Quality of canter; accuracy of circle; cadence, willingness, bend & balance		
10	BE	Half circle right 20m working canter	Quality of canter; accuracy of circle; cadence, willingness, bend & balance		
11	E H	Straight ahead H working trot	Transition clear, willing & balance		
12	CA	Serpentine 3 loops working trot (each loop 20m diameter)	Quality of trot; accuracy of figures; cadence, suppleness, balance		
13	KXM Between K & X	Change rein Working walk	Quality of trot; balance; straightness; transition willing & balanced		
14	Between X & M	Halt 4 seconds. Turn on the forehand left Proceed working walk to M	Square, attentive halt, stillness; cadence, smoothness & coordination of the steps; willingness & balance	X2	
15	M	Working trot	Transition clear, willing & balance		
16	Between C & H	Working canter left lead	Transition clear, willing & balance		
17	E	Circle left 20m working canter	Quality of canter; accuracy of circle; cadence, willingness, bend & balance		

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18	EB	Half circle left 20m working canter	Quality of canter; accuracy of circle; cadence, willingness, bend & balance		
19	B M	Straight ahead Working trot	Transition clear, willing & balance		
20	C C	Circle left 20m free trot Working trot	Quality of trot; shape & size of circle; bend & balance; overtrack; surrender of reins, relaxation, lowering of head & neck		
21	H SF	Working walk Change rein free walk	Quality of walk; overtrack, surrender of reins, relaxation, lowering of head & neck		
22	F A D	Working walk Down centre line Working trot	Balance & bend through turn; straightness; transition clear, willing & balanced		
23	G	Halt. Salute.	Transition Clear, willing & balanced; square, attentive halt, stillness		

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Collective Marks

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (clarity, subtlety, independence, accuracy of test)				2		
Total Marks				310		
Course Errors (cumulative)	1 st -2	2 nd -4(=6)	3 rd elimination			
Technical Faults – Minus 0.5%	Reason:		Minus Total Technical Faults			
FINAL MARK						
PERCENTAGE						Judges Signature: