

# Photography

## Section 22



### Steward



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Entries can be received until Tuesday  
3rd May 2022 by post to PO Box 99  
Longreach Q 4730 or by contacting the  
Steward.



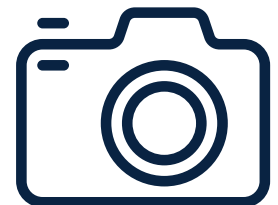
### PLEASE NOTE CHANGES TO THIS SECTION

Photography images may be entered as print exhibits or digital exhibits. Digital exhibits will be judged, and if acknowledged with an acceptance card, will then be printed, as arranged by the Society's Steward for display at the Show. All images will be displayed on the Pavilions electronic screen.

**Please Note:** As this Section has changed, we understand some flexibility may need to be accommodated. Please contact Steward with any individual circumstances, as we would like the most vibrant display as possible.

### SECTION RULES

- All entries to be recorded and entry fee paid to the Steward by Tuesday, 3rd May 2022
- Entries can be received to Tuesday 3rd May 2022 by Mail (Postal address: PO Box 99 Longreach Q 4730), or contacting the Steward on details above.
- ENTRY FEE – Only required for PDIs - \$5 per entrant & must accompany the USB.
- No Refunds after closing date Tuesday, 3rd May 2022
- No late entries will be accepted. JUDGES DECISION IS FINAL.
- Entries must be collected between 1:00pm - 2:00pm Saturday 14th May 2022
- PRIZES: as per class



### TROPHIES

- **The Heather Warren Trophy** for Open Aggregate
- **The George Carey Avery Memorial Trophy** for exhibitor exhibiting in the most classes based on presentation.
- **Mrs A Doyle Trophy** - Champion Exhibit in Open Section
- **The Speirs Pharmacy Longreach Trophy** - Junior Champion Exhibit
- **The Mrs M Avery Trophy** – for best photo taken by an exhibitor under 12 yrs.
- **The Speirs Pharmacy Trophy** – Junior Encouragement

### After the Show...

All Entries are to be collected at **1.00pm on Saturday 14th May 2022**



2022 LONGREACH SHOW | 13-14 MAY

To view & download more information & forms visit:

[http://](http://www.longreachannualshow.com/documents)



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# Section 22 - Photography

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## ENTRY REQUIREMENTS

1. Please read information for Pavilion Exhibitors in Schedule.
2. Number of entries is limited to **3 per class** per exhibitors.
3. ALL PHOTOGRAPHS MUST BE TAKEN BY THE ENTRANT - Prints and Projected digital images (PDI's) (including all components in classes 8. & J8.) must originate from photographs taken by the exhibitor. No computer generated imagery (CGI's) allowed – no copies, photocopies or transparencies.
4. Photographs must NOT be framed but individually mounted on Black or White Strong Card (or Mount Board <5mm), with a maximum of a 3cm border. Preferred mounting is with good quality double sided tape or masking tape (sticky tape or glue is not recommended), with **Velcro Hook Spots** mounted on the back in each corner, for display.
5. Preferred entry size for Prints is 5" x 7" (12.5cm x 17.5cm), no larger than 8" x 10" (20 x 25 cms)
6. All Print entries must have **Exhibitors Name and Class** marked clearly on the back, preferably on a Self-adhesive label, which matches Entry form.
7. No entry (ie: same photo) is eligible which has previously won a prize in the Longreach Show.
8. The **NOVICE** Section is only open to a photographer who has NOT previously won a class in the Longreach Show.
9. Competition is open only to Photographers from within the Former Shires of Aramac, Barcaldine, Barcoo, Blackall, Ilfracombe, Isisford, Longreach and Winton.
10. **No email entries will be accepted; only Prints or USB**
11. **NEW** – Projected digital images must be submitted on USB, clearly Named. Files must be of standard JPEG (pixel resolution known as Full HD Frame), under 25MB. No compressed or zipped files accepted. Entries that do not comply will be disqualified with no refunds.  
Please ensure files are
  1. Images saved as .jpeg format
  2. Images under 25MB
  3. Images comply with Section & Class requirements.
12. PDI.jpeg file name shall be of the following 3 part format using underscore separators: exhibit number (1 or 2 or 3) \_ section, class name and number (openmonochromeportrait) \_ exhibitors initial and surname (jsmith) .jpeg .  
EG: 2\_openmonochromeportrait\_jsmith.jpeg
13. Print entrants, please include a named USB storage of entered images, so the images can be included the Pavilion's digital display.
14. All entries will be acknowledged with an email or text once PRINTS or USB receive; if entrants do not receive an 'received' acknowledgement, please contact the Steward immediately
15. PICTORIAL – refers to an image which 'tells a story'
16. Class 8, J 8 – **DIGITALLY ENHANCED/ALTERED REALITY** – means a Digital Photograph that has been manipulated in a creative way; including combining multiple images & elements in a final image. The original photograph must be the predominant component, with ALL components being photographed by the entrant. Manipulation can be in-camera, post-processing but NO Computer generated images (CGI's)
17. Please REMEMBER to collect photos at the end of show, or include prepaid postage arrangements when you submit your entries if you cannot collect in person or make arrangements with the Steward.

**PHOTOGRAPHS (prints & PGI's) NOT COMPLYING WITH THE ABOVE CANNOT BE ACCEPTED**

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# Section 22 - Photography

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## NOVICE SECTION

All Classes have a First Place prize by the Longreach Show Society.

### Class:

#### PRINT:

1. LANDSCAPES & SKY STUDIES
2. NATURE
3. PICTORIAL
4. PEOPLE

#### PROJECTED DIGITAL IMAGES:

1. LANDSCAPES & SKY STUDIES
2. NATURE
3. PICTORIAL
4. PEOPLE



## OPEN SECTION

### MONOCHROME Print Only

(Black and White Print, varying tones of ONLY one colour. A print with partial toning or the addition of one or more separate areas of colour becomes a Colour print (polychrome).

### Class:

1. PORTRAIT – Tania Hunt Trophy
2. PICTORIAL – Belinda Rowbotham Trophy

### POLYCHROME (Colour):

#### PRINT

### Class:

3. LANDSCAPE or SKY STUDIES – The Mrs M McClymont Trophy
4. NATURE – The Philippa Masterson Memorial Trophy
5. PICTORIAL – The Evelyn Snow Trophy donated by Robinann Snow
6. PEOPLE
7. ABSTRACT/TEXTURES (Print only) – The Jenny Deane Trophy.

### PROJECTED DIGITAL IMAGE

### Class:

- 3: PDI. LANDSCAPE or SKY STUDIES - The Mrs M McClymont Trophy
- 4: PDI. NATURE - The Lyndal Harriman Trophy
- 5: PDI. PICTORIAL - The Barkers Newsagency Trophy
- 6: PDI. PEOPLE
- 8: PDI. DIGITALLY ENHANCED/ALTERED REALITY – Mrs Judy Gowing Trophy

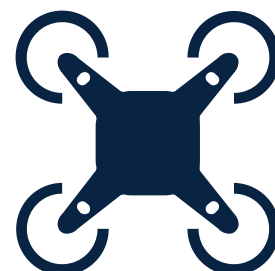


### DRONES PHOTOGRAPHY (Print only)

The Drone operator must be the exhibitor who took the photo and submits the print for exhibition.

### Class:

Any Subject - Sponsored by Desert Channels QLD



# Section 22 - Photography

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## JUNIOR SECTION

- JUNIOR EXHIBITORS MUST BE 16 YEARS AND UNDER
- The entire Junior Section is sponsored by **SPEIRS PHARMACY LONGREACH** including CHAMPION JUNIOR EXHIBIT, JUNIOR ENCOURAGEMENT and all 8 trophies for the JUNIOR CLASSES.
- Please Print Junior and Competitors Name and Age on the back of each photo, with VELCRO HOOK SPOTS, for presentation. Please refer to the Entry Requirements at the beginning of this Section.

### **Class:**

- J 1. Land or Seascape
- J 2. Pets and Animals
- J 3. Portrait
- J 4. People at work &/or play
- J 5. Nature
- J 6. Sky Studies
- J 7. On Holidays
- J 8. Digitally Enhanced – photo, which has been artistically altered or printed.



**SCHOOL** – Aggregate Ribbon and Certificate for school with the most entries placed, based on point system.

### **Class:**

School Aggregate