

ALL DRESSAGE TESTS LISTED IN CLASS ORDER AS PER THE LONGREACH SHOW SCHEDULE

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

Equestrian Australia



Preparatory C (2013) © CLASS 39 Effective 1/1/13
Arena size 60m x 20m Test Time 3:45 Minutes (from entry at A to final halt) Suggested Draw Time – 6:00 minutes

Bridle No.					
Judge Position					
Section / Division					

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book


Event _____ Horse _____ Horse | Pony (circle)

Rider _____ Open | YR | JNR (circle)

TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A C	Enter at working trot Track right	Straightness on centreline; clear trot rhythm			
2.	MXF FA	Describe loop in working trot Working trot	Clear trot rhythm; balance and bend; shape and size of loop			
3.	AC	Serpentine 3 loops in working trot (each loop to be a half 20m circle)	Clear trot rhythm; balance and bend; shape and size of serpentine;			
4.	C MBP	Working trot Working trot	Clear trot rhythm; straightness			
5.	P	Half circle right 15 metres diameter returning to the track between R & M	Clear trot rhythm; straightness; shape and size of half circle; bend			
6.	C HXK KA	Working trot Describe loop in working trot Working trot	Clear trot rhythm; balance and bend; shape and size of loop			
7.	ABR	Working trot	Clear trot rhythm; straightness			
8.	R	Half circle left 15 metres diameter returning to the track between P & F	Clear trot rhythm; straightness; shape and size of half circle; bend			
9.	A AK	Transition to medium walk Medium walk	Willing and balanced transition; clear walk rhythm			
10.	KXM	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
11.	MC	Medium walk	Willing and balanced transition; clear walk rhythm			
12.	C CHE	Working trot Working trot	Clear trot rhythm; straightness			
13.	EX X	Half circle left 10m in working trot Straight ahead	Clear trot rhythm; straightness; shape and size of half circle; bend			
14.	G	Halt-Immobility-Salute	Balance and bend in turn; straightness on centreline; willing and balanced transition to halt; clear trot rhythm			

Leave arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
TOTAL MARKS				200			Date:
Penalties – Minus 2		Reason:		Minus Total Penalties			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= -6)	3 rd Elimination	Minus Total Errors			Judge's Name (Print):
FINAL MARK							Judge's Signature:
PERCENTAGE							

CLASS 40 Preliminary 1.1 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 7:00 minutes



Bridle No.					
Judge Position					
Competitor / Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (please circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

Introduces: Working trot, working canter, medium walk, free walk, stretch circle in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C E	Track left Circle left 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend				
3	A AFB	Circle left 20m, developing left lead canter second half of circle Working canter	Quality of trot and canter; willing, calm transition; shape and size of circle; bend				
4	BE	Half circle left 20m	Quality of canter; shape and size of half circle; bend				
5	Between E & K	Working trot	Willing, balanced transition; quality of canter and trot				
6	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
7	Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk				
8	FXH HC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal		2		
9	C	Working trot	Willing, balanced transition; quality of trot				
10	B	Circle right 20m	Quality of trot; shape and size of circle; bend				
11	A AKE	Circle right 20m, developing right lead canter second half of circle Working canter	Quality of trot and canter; willing, calm transition; shape and size of circle; bend				
12	EB	Half circle right 20m	Quality of canter; shape and size of half circle; bend				
13	Between B & F	Working trot	Willing, balanced transition; quality of canter and trot				
14	A X	Down centreline Halt, Salute	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat; correctness and effect of the aids					2		
TOTAL MARKS				220			
Penalties – Minus 2		Reason:		Minus Total Penalties			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults			
FINAL MARK						Judge Signature: _____	
PERCENTAGE							

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CLASS 41	Preliminary 1:3[©] Effective 1/1/14
Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt) Suggested Draw Time – 7:00 minutes	



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____	Horse _____	Horse Pony (please circle)
Rider _____	Open YR JNR (circle)	
Judge Name _____	Date _____	

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit
Introduces: No new requirements
Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C HXK	Track left One loop	Bend and balance in turn; quality of trot; shape and size of loop; changes of bend				
3	Between A & F	Working canter left lead	Willing, calm transition; quality of trot and canter; bend		2		
4	B	Circle left 20m	Quality of canter; shape and size of circle; bend				
5	HXF X	Change rein Working trot	Quality of canter and trot; straightness on diagonal;				
6	A AK	Medium walk Medium walk	Willing, balanced transition; quality of walk				
7	KXH HC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straight on diagonal		2		
8	C MXF	Working trot One loop	Quality of trot; willing, balanced transition; shape and size of loop; changes of bend				
9	Between A & K	Working canter right lead	Willing, calm transition; quality of trot and canter; bend		2		
10	E	Circle right 20m	Quality of canter; shape and size of circle; bend				
11	C	Working trot	Willing, balanced transition; quality of trot				
12	B Before B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
13	A X	Down centreline Halt, Salute	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				

Leave arena in walk on a long rein at A

CLASS 41

Preliminary 1:3©

COLLECTIVE MARKS

Paces (freedom and regularity)					1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2			
Rider's position and seat; correctness and effect of the aids					2			
TOTAL MARKS				230	Judge Signature: _____			
Penalties – Minus 2		Reason:		Minus Total Penalties				
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults				
FINAL MARK								
PERCENTAGE								

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CLASS 42	Preliminary 1:2 © Effective 1/1/14
Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt) Suggested Draw Time – 8:00 minutes	



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit
Introduces: No new requirements
Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C B	Track right Circle right 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend				
3	KXM	Change rein working trot	Quality of trot; straightness on diagonal; bend				
4	Between C & H	Working canter left lead	Willing, calm transition; quality of trot and canter; bend through corner				
5	E	Circle left 20m	Quality of canter; shape and size of circle; bend		2		
6	Between E & K	Working trot	Willing, balanced transition; quality of canter and trot				
7	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
8	Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk				
9	FXM MC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal		2		
10	C	Working trot	Willing, balanced transition; quality of trot				
11	E	Circle left 20m	Quality of trot; shape and size of circle; bend				
12	FXH	Change rein working trot	Quality of trot; straightness on diagonal; bending through corners				
13	Between C & M	Working canter right lead	Willing, clam transition; quality of trot and canter; bend				
14	B	Circle right 20m	Quality of canter; shape and size of circle; bend		2		
15	Between B & F	Working trot	Willing, balanced transition; quality of canter and trot				
16	A X	Down centreline Halt, Salute	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				

Leave arena in walk on a long rein at A

Preliminary 1:2 ©

CLASS 42

COLLECTIVE MARKS

Paces (freedom and regularity)						1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2		
Rider's position and seat; correctness and effect of the aids						2		
TOTAL MARKS					260	Judge Signature: _____		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults				
FINAL MARK								
PERCENTAGE								

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Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and thoroughness and to maintain a more consistent contact with the bit

Introduces: 10m circle at trot, change of lead through trot; and counter canter

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C HXF FK	Track left Lengthen stride in trot Sitting trot	Bend and balance in turn; moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
3	KX	Leg yield right sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield				
4	X X	Circle left 10m sitting trot Circle right 10m sitting trot	Shape and size of circles; straightness on centreline showing supple change of bend; quality of trot		2		
5	XH	Leg yield left sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield				
6	C Before C C	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
7	Between C & M	Medium walk	Willing, balanced transition; quality and regularity of walk				
8	MV VK	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness		2		
9	K A	Working trot Working canter left lead	Willing, calm, balanced transitions; quality of canter				
10	A	Circle left 15m	Quality of canter; shape and size of circle; bend				
11	FM MH	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness		2		
12	HXX	One loop maintaining the left lead	Quality and consistent tempo of canter; balance; bend; shape and size of loop				
13	FXH X	Change rein Change of lead through trot (3-4 steps)	Willing, calm, balanced transitions; quality of canter and trot, straightness				
14	C	Circle right 15m	Quality of canter; shape and size of circle; bend				
15	MF FK	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
16	KXH	One loop maintaining the right lead	Quality and consistent tempo of canter; balance; bend; shape and size of loop				

CLASS 43

Novice 2:3[©]

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	C MXK KA	Working trot Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness		2		
18	A X	Down centreline Halt, Salute	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat; correctness and effect of the aids					2		
TOTAL MARKS				290			
Penalties – Minus 2	Reason:			Minus Total Penalties			
Course Errors (Cumulative)	1 st	2 nd	3 rd	Minus Total Faults			
	-2	- 4 (= 6)	Elimination				
FINAL MARK							
PERCENTAGE							

Judge Signature: _____

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**CLASS 44****Elementary 3:3 ©****Effective 1/1/14**Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

Introduces: Renvers**Instructions:** To be ridden in a snaffle. All trot sitting

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Straightness on centreline and in halt; immobile; attentive halt; quality of trot; prompt, balanced transitions				
2	C HXF FK	Track left Medium trot Collected trot	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot				
3		(Transitions at H & F)	Well defined, straight, balanced transitions				
4	KE	Shoulder-in right	Consistent tempo, quality of trot, angle, bend and balance in shoulder-in				
5	EH Before H	Renvers left Straighten	Consistent tempo, quality of trot; change of bend at E; angle, bend and balance in renvers; straightness at H		2		
6	MXK KF	Medium trot Collected trot	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot		2		
7		(Transitions at M & K)	Well defined, straight, balanced transitions				
8	FB	Shoulder-in left	Consistent tempo, quality of trot, angle, bend and balance in shoulder-in				
9	BM Before M	Renvers right Straighten	Consistent tempo, quality of trot; change of bend at B; angle, bend and balance in renvers; straightness at M		2		
10	C	Halt, rein back 3 to 4 steps, proceed in medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
11	H Between G & M	Turn left Shorten the stride and half turn on haunches left, proceed medium walk	Balance and bend in turn; quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
12	Between G & H M	Shorten the stride and half turn on haunches right, proceed medium walk Turn right	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
13		(Medium walk) CHG(M)G(H)GM	Quality and regularity of medium walk				
14	MR RV VK	Medium walk Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transition; straightness		2		
15	Before K K	Shorten the stride in walk Collected canter left lead	Quality and regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter				
16	FM MH	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter				

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17		(Transitions at F & M)	Well defined, straight, balanced transitions				
18	H	Circle left 10m	Quality and balance of collected canter; shape and size of circle; bend				
19	Between H & S	Simple change	Clarity, calmness, balance and straightness of transitions; quality of canter and walk				
20	SV VP	Counter canter Half circle 20m in counter canter	Quality and balance of counter canter; shape and size of half circle; bend		2		
21	PH	Change rein across short diagonal	Quality and balance of canter; straightness				
22	MF FK	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter				
23		(Transitions at M & F)	Well defined, straight, balanced transitions				
24	K	Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend				
25	Between K & V	Simple change	Clarity, calmness, balance and straightness of transitions; quality of canter and walk				
26	VS SR	Counter canter Half circle 20m in counter canter	Quality and balance of counter canter; shape and size of half circle; bend		2		
27	RK	Change rein across short diagonal	Quality and balance of canter; straightness				
28	A L I	Down centreline Collected trot Halt; Salute	Bend and balance in turn; straightness on centreline, prompt, balanced transitions; immobile, attentive halt				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat; correctness and effect of the aids					2		
TOTAL MARKS				400			
Penalties – Minus 2	Reason:			Minus Total Penalties			
Course Errors (Cumulative)	1 st	2 nd	3 rd	Minus Total Faults			
	-2	- 4 (= 6)	Elimination				
FINAL MARK						Judge Signature: _____	
PERCENTAGE							

Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, having begun to develop an uphill balance at Elementary Level, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage than at Elementary Level

Introduces: No new requirements

Instructions: To be ridden in a snaffle or a double bridle. All trot sitting

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Straightness on centreline; quality of trot; straight, immobile; attentive halt; clarity and balance of transitions				
2	C HXF FK	Track left Medium trot Collected trot	Consistent tempo; moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium trot; well defined transitions				
3	KE	Shoulder-in right	Consistent tempo, quality of trot, angle, bend and balance in shoulder-in				
4	EX XB	Half circle right 10m Half circle left 10m	Shape and size of half circles; consistent tempo; engagement and collection of trot; straightness on centreline showing supple change of bend				
5	BG C	Half pass left Track right	Consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass; Straightness on centreline; bend and balance in turn		2		
6	MXK KA	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended trot				
7		(Transitions at M & K)	Well defined transitions in uphill balance				
8	A	Halt, rein back 4 steps, proceed in collected trot	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions; engagement and collection of trot		2		
9	FB	Shoulder-in left	Consistent tempo, quality of trot, angle, bend and balance in shoulder-in				
10	BX XE	Half circle left 10m Half circle right 10m	Shape and size of half circles; consistent tempo; engagement and collection of trot; straightness on centreline showing supple change of bend				
11	EG C	Half pass right Track left	Consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass; Straightness on centreline; bend and balance in turn				
12	Between C & H H Between G & M	Medium walk Turn left Shorten the stride and half pirouette left Proceed medium walk	Clarity of transition; regularity and bend in turn at H; regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half pirouette		2		
13	Between G & H M	Shorten the stride and half pirouette right Proceed medium walk Turn right	Regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half pirouette; regularity and bend in turn at M				
14		(Medium walk) HG(M)G(H)GMR	Quality and regularity of medium walk				
15	RV VK	Extended walk Medium walk	Quality and regularity of extended and medium walk; lengthening of frame and clear overstep maintaining light contact; well defined transitions; straightness		2		

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	Before K K	Shorten the stride in walk Collected canter left lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter				
17	FX XI	Half pass left Straight ahead	Consistent tempo; engagement and collection of canter; alignment, bend, fluency in half pass; straightness on centerline		2		
18	Between I & G C	Flying change of lead Track right	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change; bend and balance in turn				
19	MF FK	Medium canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; well defined transitions				
20	KX XI	Half pass right Straight ahead	Consistent tempo; engagement and collection of canter; alignment, bend, fluency in half pass; straightness on centerline		2		
21	Between I & G C	Flying change of lead Track left	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change; bend and balance in turn				
22	HK KA	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended canter				
23		(Transitions at H & K)	Well defined transitions in uphill balance				
24	A X	Down centerline Collected trot	Bend and balance in turn; straightness on centerline, clarity and balance of transition, engagement and collection of canter and trot				
25	G	Halt, Salute	Straightness on centreline, prompt, balanced transition; straight, immobile, attentive halt				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
TOTAL MARKS				370		
Penalties – Minus 2	Reason:			Minus Total Penalties		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults		
FINAL MARK					Judge Signature: _____	
PERCENTAGE						

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1	A X C	Enter in working jog Halt through working walk. Salute. Proceed working jog Track left	Straightness; quality of jog; smooth transitions; straight calm halt, stillness bend & balance on turn		
2	E B	Turn left Turn right	Quality of jog; change of bend; balance		
3	A	Circle right 20m working jog	Quality of jog; shape & size of circle; bend & balance;		
4		In the last quarter of the circle develop working lope right lead	Smooth transition		
5	A	Circle right 20m working lope	Quality of lope; shape & size of circle; bend & balance		
6	A	In the last quarter of the circle develop working jog Working jog, straight ahead	Smooth transition; quality of jog		
7	E X B	Turn right Working walk Turn left	Smoothness & balance through transitions & change of bend		
8	BMC CH	Free walk Working walk	Quality of walks; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; clear transitions		
9	HK	Working jog one loop 5m from track	Quality of jog; change of bend; smoothness & balance, shape & size of loop		
10	A	Circle left 20m working jog	Quality of jog; shape & size of circle; bend & balance		
11		In the last quarter of the circle develop working lope left lead	Smooth transition		
12	A	Circle left 20m working lope	Quality of lope; shape & size of circle; bend & balance		
13	A	In the last quarter of the circle develop working jog Working jog, straight ahead	Smooth transition; quality of jog		
14	B X E	Turn left Working walk Turn right	Smoothness & balance through transitions & change of bend		
15	EHC	Free walk	Quality of walk; overtrack, surrender of reins, relaxation, lowering head & neck in free walk		
16	CM MF	Working walk Working jog one loop 5m from the track	Quality of gaits; change of bend; smoothness & balance, shape & size of loop		
17	A X	Down centre line Halt through working walk. Salute	Smooth transitions; straight calm halt, stillness		

Leave arena at a Free Walk at A

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Overall Score			
Directives	Points	* x 2	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	—
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL OVERALL POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 250
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 2 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Basic Level - Expectations	Additional Movements
Horse is calm, obedient, maintains a consistent outline; moves freely forward in a clear rhythm with a steady tempo; transitions are smooth and balanced; accepts a light contact and yields to the rider. The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces. Rider is confident, maintains a steady position and demonstrates the ability to control and connect with the horse using correct aids and light contact with the reins. Horse and rider cooperate and appear to have a reasonable understanding of each other so that the execution of movements is more accurate. All jog may be ridden sitting or rising.	Working lope Walk and jog 10m circles Leg Yield in working jog Counter-bend/flexion Backup Progressive transitions

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Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		<i>Movement</i>	<i>Directives</i>	<i>Points</i>	<i>Comments</i>
1	A I C	Enter at working jog Working walk Track left	Straightness; quality of paces; smooth transition; bend & balance		
2	S	Circle left 20m; in the first quarter of the circle develop working jog; in the last quarter of the circle develop working walk	Quality of paces; shape & size of circle; bend & balance; smooth transitions		
3	S EF	Working walk, straight ahead Free walk on the diagonal	Quality of paces; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; clear transitions		
4	FA A	Working walk Halt 4 seconds. Proceed working walk	Smooth transitions; straight calm halt, stillness		
5	V	Circle right 20m; in the first quarter of the circle develop working jog; in the last quarter of the circle develop working walk	Quality of paces; shape & size of circle; bend & balance; smooth transitions		
6	V EM	Working walk, straight ahead Free walk on the diagonal	Quality of paces; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; clear transitions		
7	MC	Working walk	Clear transition; quality of walk		
8	Between C & H	Develop working jog	Smooth transitions; bend & balance		
9	HK	Working jog	Quality of jog; balance; straightness		
10	A	Down centre line	Bend & balance on turn; straightness		
11	Before X	Transition to working walk; walk 4 to 6 strides	Smooth transitions; balance; straightness		
12	X	Halt. Salute	Smooth transition; straight calm halt, stillness		
<i>SUB-TOTAL MOVEMENT POINTS</i>					

Leave arena at a Free Walk at A

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Overall Score			
Directives	Points	* x 2	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	—
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL OVERALL POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 200
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 2 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Introductory Level	
Expectations	Movements
<p>The horse is safe to ride and calmly complies with the rider's commands and moves with purpose and regularity of gaits.</p> <p>The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.</p> <p>The horse's balance and connection through the bridle is reasonably consistent.</p> <p>The rider can confidently control the horse in walk and jog to execute the movements with a fair degree of accuracy. The rider can balance and follow the horse's movement, maintaining a steady rhythm and tempo. All jog may be ridden sitting or rising.</p>	<p>Working walk</p> <p>Free walk</p> <p>Working jog</p> <p>Free jog</p> <p>Halt</p> <p>Circles, figure eights and serpentines (no less than 20m diameter of circle)</p> <p>Loops (5m and 10m from track)</p> <p>Half 10m circles</p> <p>Turns on forehand</p>