

**WDA-AUS Basic Level Test A**

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**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

1	A X C	Enter in working jog Halt through working walk. Salute. Proceed working jog Track left	Straightness; quality of jog; smooth transitions; straight calm halt, stillness bend & balance on turn		
2	E B	Turn left Turn right	Quality of jog; change of bend; balance		
3	A	Circle right 20m working jog	Quality of jog; shape & size of circle; bend & balance;		
4		In the last quarter of the circle develop working lope right lead	Smooth transition		
5	A	Circle right 20m working lope	Quality of lope; shape & size of circle; bend & balance		
6	A	In the last quarter of the circle develop working jog Working jog, straight ahead	Smooth transition; quality of jog		
7	E X B	Turn right Working walk Turn left	Smoothness & balance through transitions & change of bend		
8	BMC CH	Free walk Working walk	Quality of walks; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; clear transitions		
9	HK	Working jog one loop 5m from track	Quality of jog; change of bend; smoothness & balance, shape & size of loop		
10	A	Circle left 20m working jog	Quality of jog; shape & size of circle; bend & balance		
11		In the last quarter of the circle develop working lope left lead	Smooth transition		
12	A	Circle left 20m working lope	Quality of lope; shape & size of circle; bend & balance		
13	A	In the last quarter of the circle develop working jog Working jog, straight ahead	Smooth transition; quality of jog		
14	B X E	Turn left Working walk Turn right	Smoothness & balance through transitions & change of bend		
15	EHC	Free walk	Quality of walk; overtrack, surrender of reins, relaxation, lowering head & neck in free walk		
16	CM MF	Working walk Working jog one loop 5m from the track	Quality of gaits; change of bend; smoothness & balance, shape & size of loop		
17	A X	Down centre line Halt through working walk. Salute	Smooth transitions; straight calm halt, stillness		

Leave arena at a Free Walk at A

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Overall Score			
Directives	Points	* x 2	Comments
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
<b>SUB-TOTAL OVERALL POINTS</b>			

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	-
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL OVERALL POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>250</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 2 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

Basic Level - Expectations	Additional Movements
Horse is calm, obedient, maintains a consistent outline; moves freely forward in a clear rhythm with a steady tempo; transitions are smooth and balanced; accepts a light contact and yields to the rider. The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces. Rider is confident, maintains a steady position and demonstrates the ability to control and connect with the horse using correct aids and light contact with the reins. Horse and rider cooperate and appear to have a reasonable understanding of each other so that the execution of movements is more accurate. <b>All jog may be ridden sitting or rising.</b>	Working lope Walk and jog 10m circles Leg Yield in working jog Counter-bend/flexion Backup Progressive transitions

**WDA-AUS Introductory Level Test A**

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**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

		<b>Movement</b>	<b>Directives</b>	<b>Points</b>	<b>Comments</b>
1	A I C	Enter at working jog Working walk Track left	Straightness; quality of paces; smooth transition; bend & balance		
2	S	Circle left 20m; in the first quarter of the circle develop working jog; in the last quarter of the circle develop working walk	Quality of paces; shape & size of circle; bend & balance; smooth transitions		
3	S EF	Working walk, straight ahead Free walk on the diagonal	Quality of paces; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; clear transitions		
4	FA A	Working walk Halt 4 seconds. Proceed working walk	Smooth transitions; straight calm halt, stillness		
5	V	Circle right 20m; in the first quarter of the circle develop working jog; in the last quarter of the circle develop working walk	Quality of paces; shape & size of circle; bend & balance; smooth transitions		
6	V EM	Working walk, straight ahead Free walk on the diagonal	Quality of paces; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; clear transitions		
7	MC	Working walk	Clear transition; quality of walk		
8	Between C & H	Develop working jog	Smooth transitions; bend & balance		
9	HK	Working jog	Quality of jog; balance; straightness		
10	A	Down centre line	Bend & balance on turn; straightness		
11	Before X	Transition to working walk; walk 4 to 6 strides	Smooth transitions; balance; straightness		
12	X	Halt. Salute	Smooth transition; straight calm halt, stillness		
<b>SUB-TOTAL MOVEMENT POINTS</b>					

Leave arena at a Free Walk at A

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<b>Overall Score</b>			
<b>Directives</b>	<b>Points</b>	<b>* x 2</b>	<b>Comments</b>
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		<b>x 2</b>	
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		<b>x 2</b>	
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		<b>x 2</b>	
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		<b>x 2</b>	
<b>SUB-TOTAL OVERALL POINTS</b>			

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	-
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL OVERALL POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>200</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 2 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

<b>Introductory Level</b>	
<b>Expectations</b>	<b>Movements</b>
<p>The horse is safe to ride and calmly complies with the rider's commands and moves with purpose and regularity of gaits.</p> <p>The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.</p> <p>The horse's balance and connection through the bridle is reasonably consistent.</p> <p>The rider can confidently control the horse in walk and jog to execute the movements with a fair degree of accuracy. The rider can balance and follow the horse's movement, maintaining a steady rhythm and tempo. <b>All jog may be ridden sitting or rising.</b></p>	<p>Working walk</p> <p>Free walk</p> <p>Working jog</p> <p>Free jog</p> <p>Halt</p> <p>Circles, figure eights and serpentines (no less than 20m diameter of circle)</p> <p>Loops (5m and 10m from track)</p> <p>Half 10m circles</p> <p>Turns on forehand</p>