



Elementary 3C ©

Effective 1/2/19

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



BRIDLE
NO

| | |
|--------------------|------------------------|
| Horse: | Rider: |
| Event: | Date: |
| Judge Name: | JUDGE POSITION: |

Purpose: To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level.

Introduces: Additional to 3A and 3B – counter canter in serpentine

Instructions: To be ridden in a snaffle. All trot sitting unless specified otherwise

| TEST | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|--------------------------|---|-------------------|-------------|-------|---------|
| 1 | A X | Enter in collected trot Halt, Salute Proceed in collected trot | | | | |
| 2 | C HXF FAK | Track left Change rein, medium trot (sitting or rising) Collected trot | | | | |
| 3 | | (Transitions at H & F) | | 2 | | |
| 4 | KE | Shoulder-in right | | | | |
| 5 | E | Circle right 10m | | | | |
| 6 | EH HM | Travers right Collected trot | | | | |
| 7 | MXK KAF | Change rein, medium trot (sitting or rising) Collected trot | | | | |
| 8 | | (Transitions at M & K) | | 2 | | |
| 9 | FB | Shoulder-in left | | | | |
| 10 | B | Circle left 10m | | | | |
| 11 | BM MC | Travers left Collected trot | | | | |
| 12 | C | Halt, rein back 3 to 4 steps Proceed in Medium walk | | 2 | | |
| 13 | H Between G & M | Turn left Shorten the stride, half turn on hindquarters left Proceed medium walk | | 2 | | |
| 14 | Between G & H M MR | Shorten the stride, half turn on hindquarters right Proceed medium walk Turn right Medium walk | | 2 | | |
| 15 | | (Medium walk) CHG(M)G(H)GMR | | | | |
| 16 | RV VK | Change rein, free walk on a long rein Medium walk | | 2 | | |
| 17 | Before K KF | Shorten the stride in walk Collected canter left lead | | | | |

Elementary 3C ©

| TEST | | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|-----------------|---|---|-------------------|-------------|-------|---------|
| 18 | FM MC | Medium canter Collected canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance | | | | |
| 19 | | (Transitions at F & M) | Clear balanced transitions; regularity and quality of trot; consistent tempo | | | | |
| 20 | CA AF | Serpentine three equal loops, width of the arena, no change of lead Collected canter | Regularity and quality and balance of canter; positioning and balance in counter canter; geometry | | | | |
| 21 | FE L EHCM | Change rein Simple change Collected canter | Clear, balanced, straight transitions; quality of paces | | 2 | | |
| 22 | MF FA | Medium canter Collected canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance | | | | |
| 23 | | (Transitions at M & F) | Clear balanced transitions; regularity and quality of trot; consistent tempo | | | | |
| 24 | AC CM | Serpentine three equal loops, width of the arena, no change of lead Collected canter | Regularity and quality and balance of canter; positioning and balance in counter canter; geometry | | | | |
| 25 | ME I EK | Change rein Simple change Collected canter | Clear, balanced, straight transitions; quality of paces | | 2 | | |
| 26 | KA | Collected trot | Clear, balanced, engaged, straight transitions; regularity and quality of trot; consistent tempo | | | | |
| 27 | A X | Down centreline Halt; Salute | Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transitions; straightness, attentiveness; immobility (min 3 secs) | | | | |

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

| | | | | | | |
|--|-----------------|-----------------|-----------------|------------------------------|--|--|
| Paces (freedom and regularity) | | | | 1 | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) | | | | 1 | | |
| Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) | | | | 2 | | |
| Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) | | | | 2 | | |
| TOTAL MARKS | | | | 410 | | |
| Penalties – Minus 2 | | Reason: | | Minus Total Penalties | | |
| Course Errors (Cumulative) | 1 st | 2 nd | 3 rd | Minus Total Faults | | |
| | -2 | - 4 (= 6) | Elimination | | | |
| FINAL MARK | | | | Judge Signature: _____ | | |
| PERCENTAGE | | | | | | |

Medium 4C ©

Effective 1/2/19

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

BRIDLE
NO

| | |
|--------------------|------------------------|
| Horse: | Rider: |
| Event: | Date: |
| Judge Name: | JUDGE POSITION: |

Purpose: To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Elementary, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Elementary Level

Introduces: Rein back to trot

Instructions: To be ridden in a snaffle or a double bridle. All trot sitting

| TEST | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|---|---|-------------------------|-------------|-------|---------|
| 1 | A X Enter in collected trot Halt, Salute Proceed in collected trot | Engagement, self carriage and quality of trot; Well defined transitions; straightness, attentiveness; immobility (min 3 secs) | | | | |
| 2 | C HXF FK Track left Change rein, medium trot Collected trot | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions | | | | |
| 3 | KE Shoulder-in right | Angle, bend and balance; engagement and self carriage | | | | |
| 4 | EX XB Half circle right 10m Half circle left 10m | Shape and size of half circles; supple change of bend on centreline; engagement and self carriage | | | | |
| 5 | BG C CM Half pass left Track right Collected trot | Alignment, bend, fluency and crossing of legs; engagement and self carriage | | 2 | | |
| 6 | MXK KA Change rein, extended trot Collected trot | Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance | | | | |
| 7 | (Transitions at M & K) | Well defined maintaining tempo and balance | | | | |
| 8 | A AF Halt, rein back 4 steps Proceed in Collected trot Collected trot | Immobility. Willing steps back with correct rhythm and count; straightness; well defined transitions | | 2 | | |
| 9 | FB Shoulder-in left | Angle, bend and balance; engagement and self carriage | | | | |
| 10 | BX XE Half circle left 10m Half circle right 10m | Shape and size of half circles; supple change of bend on centreline; engagement and self carriage | | | | |
| 11 | EG C Half pass right Track left | Alignment, bend, fluency and crossing of legs; engagement and self carriage | | 2 | | |
| 12 | Between C & H H Between G & M Shorten the stride and half pirouette left Proceed medium walk | Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn | | | | |
| 13 | Between G & H M MR Shorten stride, half pirouette right Proceed in medium walk Turn right Medium walk | Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn | | | | |
| 14 | (Medium walk) CHG(M)G(H)GMR | Regularity and quality of walk | | 2 | | |
| 15 | RV VK Change rein, extended walk Medium walk | Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions | | 2 | | |

Medium 4C ©

| TEST | | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|----------|--|---|-------------------|-------------|-------|---------|
| 16 | Before K | Shorten the stride in walk | Well defined transition; regularity and self carriage; engagement and quality of canter | | | | |
| | K | Collected canter left lead | | | | | |
| | KF | Collected canter | | | | | |
| 17 | FX | Half pass left | Alignment and bend while moving fluently forward and sideways; engagement and self carriage | | 2 | | |
| | XI | Collected canter | | | | | |
| 18 | IS | Half circle left 10m | Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage | | 2 | | |
| | SF | Change rein, flying change of lead near centreline | | | | | |
| | FK | Collected canter | | | | | |
| 19 | KX | Half pass right | Alignment and bend while moving fluently forward and sideways; engagement and self carriage | | 2 | | |
| | XI | Collected canter | | | | | |
| 20 | IR | Half circle right 10m | Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage | | 2 | | |
| | RK | Change rein, flying change of lead near centreline | | | | | |
| | KF | Collected canter | | | | | |
| 21 | FM | Extended canter | Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance | | | | |
| | MH | Collected canter | | | | | |
| 22 | | (Transitions at F & M) | Well defined maintaining tempo and balance | | | | |
| 23 | HE | Collected trot | Well defined, balanced, engaged transition; engagement and collection | | | | |
| 24 | E | Turn left | Bend and balance in turns; engagement, self carriage and quality of trot; well defined transition; straightness, attentiveness; immobility (min 3 secs) | | | | |
| | X | Turn left | | | | | |
| | G | Halt, Salute | | | | | |

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

| | | | | | | |
|--|-----------------------|------------------------------|--------------------------------|------------------------------|--|--|
| Paces (freedom and regularity) | | | | 1 | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) | | | | 1 | | |
| Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) | | | | 2 | | |
| Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) | | | | 2 | | |
| TOTAL MARKS | | | | 390 | | |
| Penalties – Minus 2 | | Reason: | | Minus Total Penalties | | |
| Course Errors (Cumulative) | 1 st -2 | 2 nd - 4 (= 6) | 3 rd Elimination | Minus Total Faults | | |
| FINAL MARK | | | | | | |
| PERCENTAGE | | | | | | |

Judge Signature: _____

Novice 2C ©

Effective 1/2/19

Arena size 60m x 20m Test Time 6.00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

BRIDLE
NO

| | |
|--------------------|------------------------|
| Horse: | Rider: |
| Event: | Date: |
| Judge Name: | JUDGE POSITION: |

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

Introduces: 10m circle at trot, change of lead through trot; counter canter

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

| TEST | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|--|---|-------------------------|-------------|-------|---------|
| 1 | A X Enter in working trot Halt, Salute Proceed in working trot | Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs) | | | | |
| 2 | C HXF FV Track left Change rein, Lengthen stride in trot Working trot | Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo; | | | | |
| 3 | VI Leg yield right | Regularity and quality of trot, consistent tempo; alignment, balance and flow | | 2 | | |
| 4 | I I C CS Circle left 10m Straight ahead Track left Working trot | Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centreline | | | | |
| 5 | SL Leg yield left | Regularity and quality of trot, consistent tempo; alignment, balance and flow | | 2 | | |
| 6 | L L A AE Circle right 10m Straight ahead Track right Working trot | Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centreline | | | | |
| 7 | E Before E EH Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions | | 2 | | |
| 8 | H HM Medium walk Medium walk | Willing clear transition; regularity and quality of walk; bend; balance; straightness | | 2 | | |
| 9 | MV VK Free walk on a long rein Medium walk | Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions | | 2 | | |
| 10 | K AF Working trot Working canter left lead | Willing, calm transitions; regularity and quality of paces; bend and balance in corner | | | | |
| 11 | FXM MC One loop maintaining left lead Working canter | Regularity and quality of canter; shape and size of loop; positioning; balance | | 2 | | |
| 12 | C CH Circle left 15m Working canter | Regularity and quality of canter; shape and size of circle; bend; balance | | | | |
| 13 | HV Lengthen stride in canter | Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo | | | | |

Novice 2C ©

| TEST | | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|-----------|--|---|-------------------|-------------|-------|---------|
| 14 | VF | Working canter | Willing, clear, engaged transition; regularity and quality of canter; bend and balance in corners | | | | |
| 15 | FXH X | Change rein Change of rein through trot (3-4 steps) | Willing, clear transitions; regularity and quality of paces; straightness | | | | |
| | HM | Working canter | | | | | |
| 16 | MXF | One loop maintaining the right lead | Regularity and quality of canter; shape and size of loop; positioning; balance | | 2 | | |
| | FA | Working canter | | | | | |
| 17 | A | Circle right 15m | Regularity and quality of canter; shape and size of circle; bend; balance | | | | |
| | AK | Working canter | | | | | |
| 18 | KS | Lengthen stride in canter | Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; and consistent tempo | | | | |
| 19 | SC | Working canter | Willing, clear, engaged transition; regularity and quality of canter; bend and balance in corners | | | | |
| 20 | C | Working trot | Willing, clear, engaged transition; regularity and quality of trot; straightness; bend and balance in corner | | | | |
| | CM | Working trot | | | | | |
| 21 | MXK KA | Lengthen stride in trot Working trot | Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transition; straightness; and consistent tempo | | | | |
| | | | | | | | |
| 22 | A X | Down centreline Halt, Salute | Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs) | | | | |

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

| | | | | | | | |
|--|-----------------|-----------------|-----------------|------------------------------|---|--|--|
| Paces (freedom and regularity) | | | | | 1 | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) | | | | | 1 | | |
| Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) | | | | | 2 | | |
| Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) | | | | | 2 | | |
| TOTAL MARKS | | | | 350 | | | |
| Penalties – Minus 2 | | Reason: | | Minus Total Penalties | | | |
| Course Errors (Cumulative) | 1 st | 2 nd | 3 rd | Minus Total Faults | | | |
| | -2 | - 4 (= 6) | Elimination | | | | |
| FINAL MARK | | | | | | | |
| PERCENTAGE | | | | | | | |
| Judge Signature: _____ | | | | | | | |



Preliminary 1A[©]

Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20



BRIDLE
NO

| | |
|--------------------|------------------------|
| Horse: | Rider: |
| Event: | Date: |
| Judge Name: | JUDGE POSITION: |

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

Introduces: Working trot, working canter, medium walk, free walk, 20m circles in trot and canter

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

| TEST | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|--|---|-------------------|-------------|-------|---------|
| 1 | A X Enter in working trot Halt, Salute Proceed in working trot | Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs) | | | | |
| 2 | C E EA Track left Circle left 20m Working trot | Regularity and quality of trot; shape and size of circle; bend; balance | | 2 | | |
| 3 | A Circle left 20m, developing left lead canter in first quarter of circle | Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance | | | | |
| 4. | AFB Working canter | Regularity and quality of canter; bend and balance in corner; straightness | | | | |
| 5 | Between B & M Working trot | Willing, calm transition; regularity and quality of paces; straightness; bend and balance in corner | | 2 | | |
| 6 | CE Medium walk | Willing, calm transition; regularity and quality of walk, bend and balance in corner | | 2 | | |
| 7 | EF FA Change rein in free walk on a long rein Medium walk | Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions | | 2 | | |
| 8 | AE Working trot | Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness | | | | |
| 9 | E EC Circle right 20m Working trot | Regularity and quality of trot; shape and size of circle; bend; balance | | 2 | | |
| 10 | C Circle right 20m, developing right lead canter in first quarter of circle | Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance | | | | |
| 11 | CMB Working canter | Regularity and quality of canter; bend and balance in corner; straightness | | | | |
| 12 | Between B&F FA Working trot Working trot | Willing, calm transition; regularity and quality of trot; straightness; bend and balance in corner | | 2 | | |
| 13 | A X Down centreline Halt, Salute | Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs) | | | | |

Leave arena in walk on a long rein at A

Preliminary 1A ©

COLLECTIVE MARKS

| | | | | |
|--|-----------------------|------------------------------|--------------------------------|------------------------------|
| Paces (freedom and regularity) | | 1 | | |
| Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters) | | 1 | | |
| Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) | | 2 | | |
| Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) | | 2 | | |
| TOTAL MARKS | | 250 | | |
| Penalties – Minus 2 | Reason: | | | Minus Total Penalties |
| Course Errors (Cumulative) | 1 st -2 | 2 nd - 4 (= 6) | 3 rd Elimination | Minus Total Faults |
| FINAL MARK | | | | |
| PERCENTAGE | | | | Judge Signature: _____ |

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Preliminary 1B ©

Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4:30 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 mins 60x20 or 7 mins 40x20



BRIDLE
NO

| | |
|--------------------|------------------------|
| Horse: | Rider: |
| Event: | Date: |
| Judge Name: | JUDGE POSITION: |

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

Introduces: Stretch circle in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

| TEST | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|---------------------|--|---|-------------|-------|---------|
| 1 | A X | Enter in working trot Halt, Salute Proceed in working trot | Regularity and quality of trot; willing calm transitions; straightness, attentiveness immobility (min 3 secs) | | | |
| 2 | C B BK | Track right Circle right 20m Working trot | Regularity and quality of trot; shape and size of circle; bend; balance | | | |
| 3 | KXM MC | Change rein Working trot | Regularity and quality of trot; straightness; bend and balance in corner | 2 | | |
| 4 | Between C & H HE | Working canter left lead Working canter | Willing, calm transition; regularity and quality of canter; bend and balance in corner; straightness | 2 | | |
| 5 | E | Circle left 20m | Regularity and quality of canter; shape and size of circle; bend; balance | | | |
| 6 | Between E & K KA | Working trot Working trot | Willing, calm transition; regularity and quality of trot; straightness | | | |
| 7 | A Before A AF | Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions | | | |
| 8 | F FE | Medium walk Change rein, medium walk | Willing, calm transition; regularity and quality of walk | 2 | | |
| 9 | EM MC | Change rein, free walk on a long rein Medium walk | Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions | 2 | | |
| 10 | C CE | Working trot Working trot | Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness | | | |
| 11 | E EF | Circle left 20m Working trot | Regularity and quality of trot; shape and size of circle; bend; balance | | | |
| 12 | FXH HC | Change rein Working trot | Regularity and quality of trot; straightness; bend and balance in corner | 2 | | |
| 13 | Between C & M MB | Working canter right lead Working canter | Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness | 2 | | |

Preliminary 1B ©

| TEST | | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|------------------------|-------------------------------------|--|-------------------------|-------------|-------|---------|
| 14 | B | Circle right 20m | Regularity and quality of canter; shape and size of circle; bend; balance | | | | |
| 15 | Between B & F FA | Working trot Working trot | Willing, calm transition; regularity and quality of paces; straightness | | | | |
| 16 | A X | Down centreline Halt, Salute | Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs) | | | | |

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

| | | | | | | | |
|--|-----------------|-----------------|-----------------|------------------------------|---|--|------------------------|
| Paces (freedom and regularity) | | | | | 1 | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) | | | | | 1 | | |
| Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) | | | | | 2 | | |
| Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) | | | | | 2 | | |
| TOTAL MARKS | | | | 280 | | | |
| Penalties – Minus 2 | | Reason: | | Minus Total Penalties | | | |
| Course Errors (Cumulative) | 1 st | 2 nd | 3 rd | Minus Total Faults | | | |
| | -2 | - 4 (= 6) | Elimination | | | | |
| FINAL MARK | | | | | | | |
| PERCENTAGE | | | | | | | Judge Signature: _____ |

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Preliminary 1C[©]

Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 mins 60x20 or 7.00 mins 40x20



**BRIDLE
NO**

| |
|--|
| |
|--|

| | |
|--------------------|------------------------|
| Horse: | Rider: |
| Event: | Date: |
| Judge Name: | JUDGE POSITION: |

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

Introduces: Serpentine in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

| TEST | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|---------------------|--|-------------------|-------------|-------|---------|
| 1 | A X | Enter in working trot Halt, Salute Proceed in working trot | | | | |
| 2 | C HXF FA | Track left Change rein Working trot | | | | |
| 3 | AC | Serpentine 3 equal loops width of the arena | | 2 | | |
| 4 | Between C & M MB | Working canter right lead Working canter | | | | |
| 5 | B BA | Circle right 20m Working canter | | | | |
| 6 | A | Working trot | | 2 | | |
| 7 | Before K KE | Medium walk Medium walk | | 2 | | |
| 8 | EM MC | Change rein in free walk on a long rein Medium walk | | 2 | | |
| 9 | C | Working trot | | | | |
| 10 | CA | Serpentine 3 equal loops width of the arena | | 2 | | |
| 11 | Between A & F FB | Working canter left lead Working canter | | | | |
| 12 | B BC | Circle left 20m Working canter | | | | |
| 13 | C CE | Working trot Working trot | | 2 | | |
| 14 | E Before E EA | Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot | | 2 | | |
| 15 | A X | Down centreline Halt, Salute | | | | |

Leave arena in walk on a long rein at A

Preliminary 1C ©

COLLECTIVE MARKS

| | | | | |
|--|-----------------------|------------------------------|--------------------------------|---------------------------|
| Paces (freedom and regularity) | | 1 | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) | | 1 | | |
| Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) | | 2 | | |
| Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) | | 2 | | |
| TOTAL MARKS | | 280 | | |
| Penalties – Minus 2 | Reason: | | Minus Total Penalties | |
| Course Errors (Cumulative) | 1 st -2 | 2 nd - 4 (= 6) | 3 rd Elimination | Minus Total Faults |
| FINAL MARK | | | | |
| PERCENTAGE | | | | Judge Signature: _____ |

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WDA-AUS Basic Level Test A

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Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

| | | | | | |
|----|-------------|---|--|--|--|
| 1 | A X C | Enter in working jog Halt through working walk. Salute. Proceed working jog Track left | Straightness; quality of jog; smooth transitions; straight calm halt, stillness bend & balance on turn | | |
| 2 | E B | Turn left Turn right | Quality of jog; change of bend; balance | | |
| 3 | A | Circle right 20m working jog | Quality of jog; shape & size of circle; bend & balance; | | |
| 4 | | In the last quarter of the circle develop working lope right lead | Smooth transition | | |
| 5 | A | Circle right 20m working lope | Quality of lope; shape & size of circle; bend & balance | | |
| 6 | A | In the last quarter of the circle develop working jog Working jog, straight ahead | Smooth transition; quality of jog | | |
| 7 | E X B | Turn right Working walk Turn left | Smoothness & balance through transitions & change of bend | | |
| 8 | BMC CH | Free walk Working walk | Quality of walks; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; clear transitions | | |
| 9 | HK | Working jog one loop 5m from track | Quality of jog; change of bend; smoothness & balance, shape & size of loop | | |
| 10 | A | Circle left 20m working jog | Quality of jog; shape & size of circle; bend & balance | | |
| 11 | | In the last quarter of the circle develop working lope left lead | Smooth transition | | |
| 12 | A | Circle left 20m working lope | Quality of lope; shape & size of circle; bend & balance | | |
| 13 | A | In the last quarter of the circle develop working jog Working jog, straight ahead | Smooth transition; quality of jog | | |
| 14 | B X E | Turn left Working walk Turn right | Smoothness & balance through transitions & change of bend | | |
| 15 | EHC | Free walk | Quality of walk; overtrack, surrender of reins, relaxation, lowering head & neck in free walk | | |
| 16 | CM MF | Working walk Working jog one loop 5m from the track | Quality of gaits; change of bend; smoothness & balance, shape & size of loop | | |
| 17 | A X | Down centre line Halt through working walk. Salute | Smooth transitions; straight calm halt, stillness | | |
| | | | | | |

Leave arena at a Free Walk at A

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| Overall Score | | | |
|---|--------|-------|----------|
| Directives | Points | * x 2 | Comments |
| Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident | | x 2 | |
| Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness | | x 2 | |
| Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids | | x 2 | |
| Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement | | x 2 | |
| SUB-TOTAL OVERALL POINTS | | | |

| | |
|---|--------------|
| SUB-TOTAL MOVEMENT POINTS | |
| DEDUCT ERRORS | - |
| FINAL MOVEMENT POINTS | = |
| ADD SUBTOTAL OVERALL POINTS | + |
| FINAL TOTAL POINTS | |
| DIVIDE BY MAXIMUM POINTS POSSIBLE | ÷ 250 |
| MULTIPLY BY 100 | × 100 |
| PERCENTAGE SCORE TO 2 DECIMAL PLACES | |

JUDGE _____

SIGNATURE _____

| Basic Level - Expectations | Additional Movements |
|--|---|
| Horse is calm, obedient, maintains a consistent outline; moves freely forward in a clear rhythm with a steady tempo; transitions are smooth and balanced; accepts a light contact and yields to the rider. The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces. Rider is confident, maintains a steady position and demonstrates the ability to control and connect with the horse using correct aids and light contact with the reins. Horse and rider cooperate and appear to have a reasonable understanding of each other so that the execution of movements is more accurate. All jog may be ridden sitting or rising. | Working lope Walk and jog 10m circles Leg Yield in working jog Counter-bend/flexion Backup Progressive transitions |

WDA-AUS Introductory Level Test A

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Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

| | | Movement | Directives | Points | Comments |
|----------------------------------|------------------|--|---|---------------|-----------------|
| 1 | A I C | Enter at working jog Working walk Track left | Straightness; quality of paces; smooth transition; bend & balance | | |
| 2 | S | Circle left 20m; in the first quarter of the circle develop working jog; in the last quarter of the circle develop working walk | Quality of paces; shape & size of circle; bend & balance; smooth transitions | | |
| 3 | S EF | Working walk, straight ahead Free walk on the diagonal | Quality of paces; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; clear transitions | | |
| 4 | FA A | Working walk Halt 4 seconds. Proceed working walk | Smooth transitions; straight calm halt, stillness | | |
| 5 | V | Circle right 20m; in the first quarter of the circle develop working jog; in the last quarter of the circle develop working walk | Quality of paces; shape & size of circle; bend & balance; smooth transitions | | |
| 6 | V EM | Working walk, straight ahead Free walk on the diagonal | Quality of paces; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; clear transitions | | |
| 7 | MC | Working walk | Clear transition; quality of walk | | |
| 8 | Between C & H | Develop working jog | Smooth transitions; bend & balance | | |
| 9 | HK | Working jog | Quality of jog; balance; straightness | | |
| 10 | A | Down centre line | Bend & balance on turn; straightness | | |
| 11 | Before X | Transition to working walk; walk 4 to 6 strides | Smooth transitions; balance; straightness | | |
| 12 | X | Halt. Salute | Smooth transition; straight calm halt, stillness | | |
| SUB-TOTAL MOVEMENT POINTS | | | | | |

Leave arena at a Free Walk at A

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| Overall Score | | | |
|---|---------------|--------------|-----------------|
| Directives | Points | * x 2 | Comments |
| Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident | | x 2 | |
| Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness | | x 2 | |
| Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids | | x 2 | |
| Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement | | x 2 | |
| SUB-TOTAL OVERALL POINTS | | | |

| | |
|---|--------------|
| SUB-TOTAL MOVEMENT POINTS | |
| DEDUCT ERRORS | - |
| FINAL MOVEMENT POINTS | = |
| ADD SUBTOTAL OVERALL POINTS | + |
| FINAL TOTAL POINTS | |
| DIVIDE BY MAXIMUM POINTS POSSIBLE | ÷ 200 |
| MULTIPLY BY 100 | × 100 |
| PERCENTAGE SCORE TO 2 DECIMAL PLACES | |

JUDGE _____

SIGNATURE _____

| Introductory Level | |
|--|---|
| Expectations | Movements |
| <p>The horse is safe to ride and calmly complies with the rider's commands and moves with purpose and regularity of gaits.</p> <p>The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.</p> <p>The horse's balance and connection through the bridle is reasonably consistent.</p> <p>The rider can confidently control the horse in walk and jog to execute the movements with a fair degree of accuracy. The rider can balance and follow the horse's movement, maintaining a steady rhythm and tempo. All jog may be ridden sitting or rising.</p> | <p>Working walk</p> <p>Free walk</p> <p>Working jog</p> <p>Free jog</p> <p>Halt</p> <p>Circles, figure eights and serpentines (no less than 20m diameter of circle)</p> <p>Loops (5m and 10m from track)</p> <p>Half 10m circles</p> <p>Turns on forehand</p> |