

1 2	At A enter arena at working walk on loose rein cracking whip Halt at X (centre)
3	1 Spin to Left 1 ¼ spins to right
4 5	Trot on loose rein to B At B, trot with degree of collection around the perimeter to C
6 7 8	At C canter on right lead to X Continue to canter small slow circle to right At X fast canter a large circle to right
9	Flying change at X, continue fast canter a large circle to left
10 11	At X canter small slow circle to left At X, continue left around perimeter to D at a fast canter
12 13	Between D and corner marker, stop, roll back to right Continue around perimeter to A at fast canter
14 15 16	Between A and corner marker, stop, roll back to left Continue with speed around perimeter to D At D turn along centre line towards X
17 18 19	Stop anywhere between A and X Settle horse Back up to X
20 21	Halt, salute Judges, leave arena at walk on loose rein Overall presentation, horsemanship, fluency and continuity between sections and impression of free-flowing movements of pattern

